

Eva Kunda Neidek

II

Mary, Good Morning!

Solo
SAB

The Life-Light © 2019

Lead
SAB

Mary, Good Morning!

Luke 1

Eva Kunda Neidek

INTRO

Instr.

Instrumental introduction for Mary, Good Morning! The music is in D major and 4/4 time. It features a series of chords: D, F#7, G, and Em7. The melody is played in the right hand, and the bass line is in the left hand. The introduction consists of 15 measures, with measures 1-4 and 9-12 containing triplets.

A SOP + ALTO

Vocal entry for Soprano and Alto. The music is in D major and 4/4 time. The vocal line starts with a whole note on G4, followed by a half note on A4, and a quarter note on B4. The lyrics are "Good mor - ning!". The instrumental accompaniment is in the left hand, with a bass line that starts on D3 and moves up to G3.

+ BAR

Vocal entry for Tenor and Bass. The music is in D major and 4/4 time. The vocal line starts with a whole note on G4, followed by a half note on A4, and a quarter note on B4. The lyrics are "Ma - ry! Ma - ry, good mor - ning!". The instrumental accompaniment is in the left hand, with a bass line that starts on D3 and moves up to G3.

Vocal entry for Soprano and Alto. The music is in D major and 4/4 time. The vocal line starts with a whole note on G4, followed by a half note on A4, and a quarter note on B4. The lyrics are "Good mor - ning!". The instrumental accompaniment is in the left hand, with a bass line that starts on D3 and moves up to G3.

28 Em⁷ A¹¹ D/A A⁷ D 3

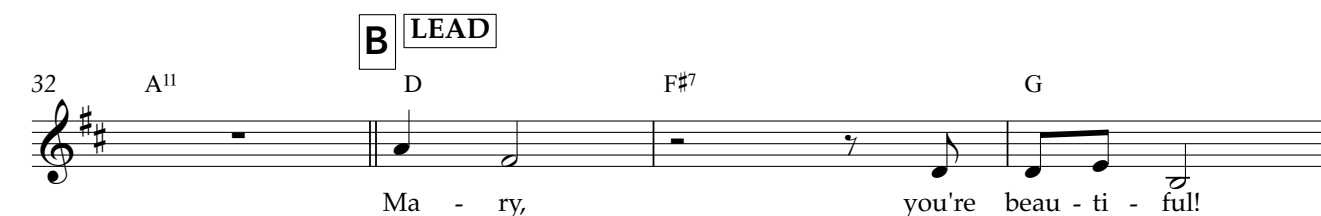


Ma - ry! Ma - ry, good mor - ning!_

Ma - ry! Ma - ry, good mor - ning!_

B LEAD

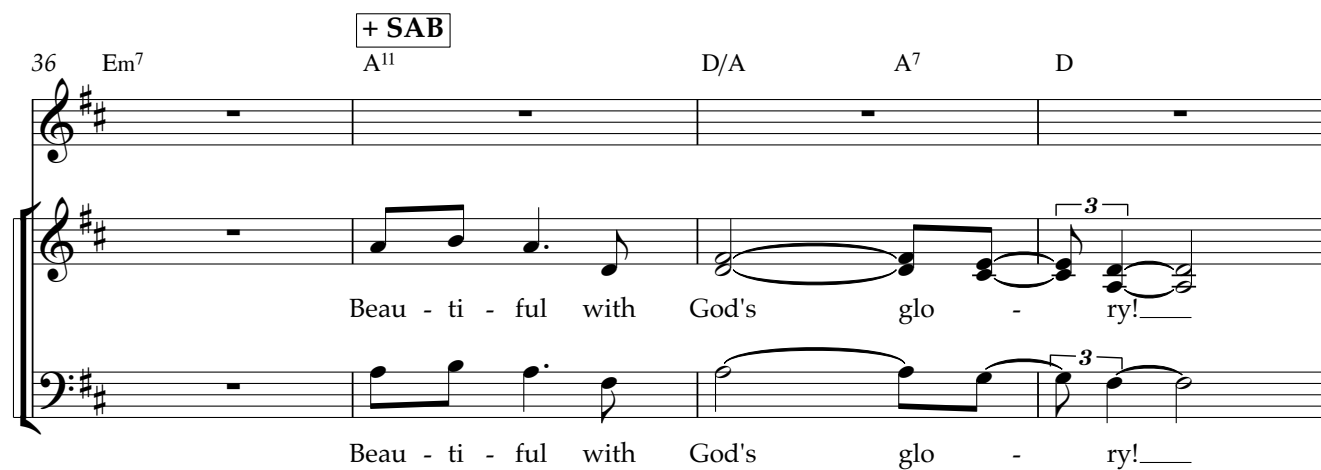
32 A¹¹ D F#⁷ G



Ma - ry, you're beau - ti - ful!_

+ SAB

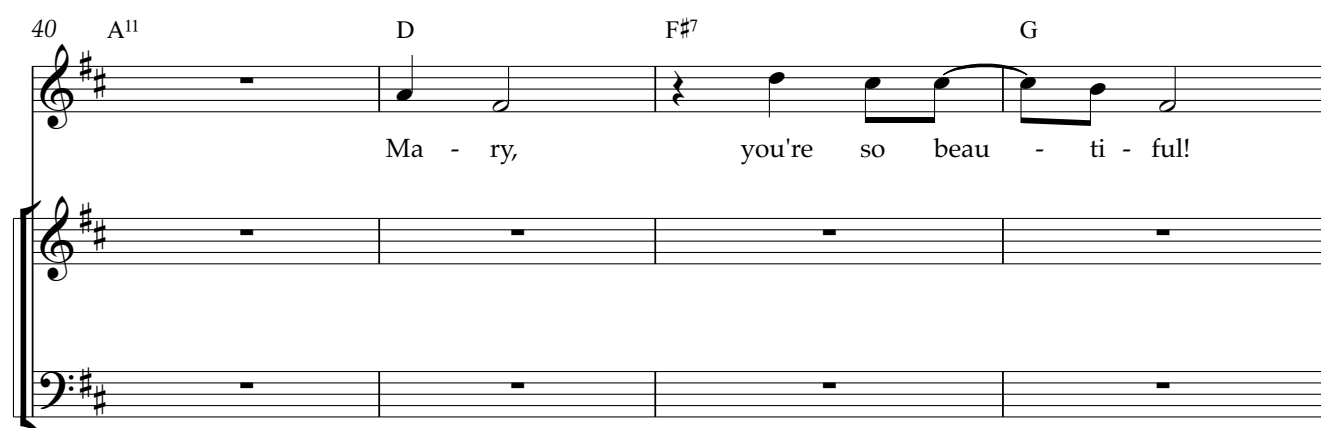
36 Em⁷ A¹¹ D/A A⁷ D



Beau - ti - ful with God's glo - ry!_

Beau - ti - ful with God's glo - ry!_

40 A¹¹ D F#⁷ G



Ma - ry, you're so beau - ti - ful!_

44 Em⁷ D/A A¹¹ A⁷ D



Beau - ti - ful in - side and out!_

Beau - ti - ful in - side and out!_

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4 48 A¹¹ C D F#⁷ G



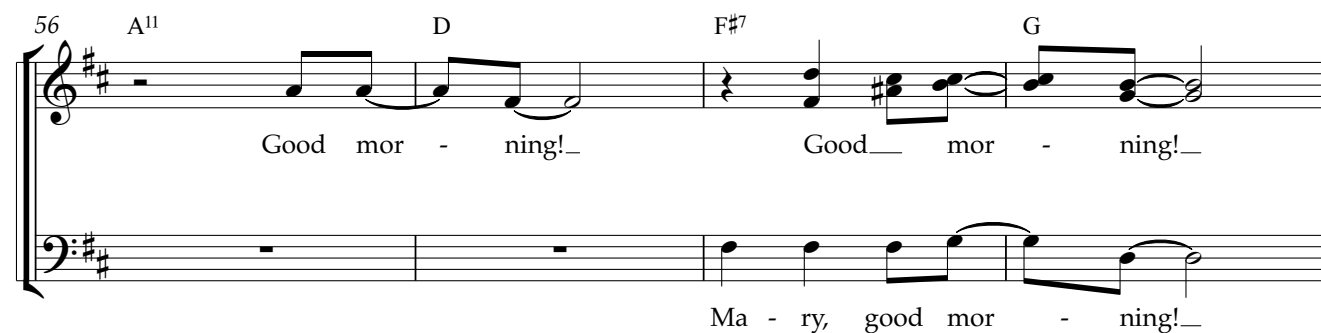
Good mor - ning! Good mor - ning!

52 Em⁷ A¹¹ D



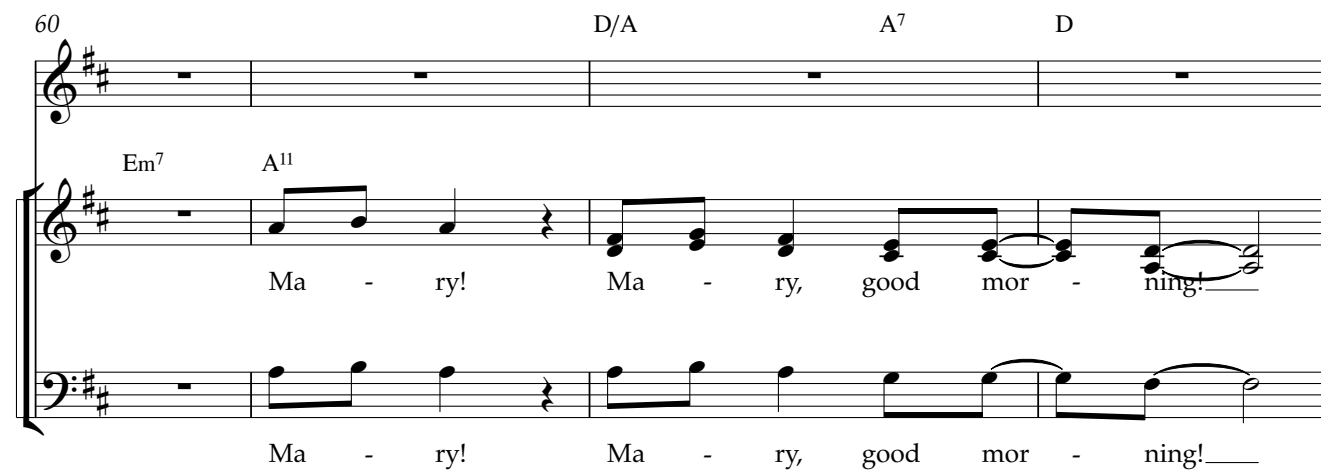
Ma - ry! Ma - ry, good mor - ning!

56 A¹¹ D F#⁷ G



Good mor - ning! Good mor - ning!

60 D/A A⁷ D



Ma - ry! Ma - ry, good mor - ning!

64 5

D **LEAD**

A¹¹ D F^{#7} G

Ma - ry, you have no - thing to fear!

68

+ SAB

Em⁷ A¹¹ D

God has a sur - prise for you!_____

God has a sur - prise for you!_____

72

A¹¹ D F^{#7} G

You will be preg - nant and give birth to a Son.____

76

Em⁷ A¹¹ D

God has a sur - prise for you!_____

God has a sur - prise for you!_____

E **SAB**

6 80 A¹¹ Gm⁷ C⁷ Fmaj⁷

But how? But how? But how? But how?

But how? But

84 B^bmaj⁷ Em^{7(b5)} A(sus4)

But how? But how, how? But how, but

how? But how, but how?

88 A⁷ Gm⁷ C⁷ Fmaj⁷

But how? But how? But how? But how?

But how? But

92 B^bmaj⁷ Em^{7(b5)} A(sus4)

But how? But how, how? But how, but

how? But how, but how?

F

96 A⁷ D F^{#7} G

how?

D F^{#7} G

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100 Em⁷ A¹¹ G/D D 7

104 A¹¹ D F^{#7} G

108 Em⁷ A¹¹ G[#]/D D

112 A¹¹ D F^{#7} G

116 Em⁷ A¹¹ G/D D

120 A¹¹ D F^{#7} G

G SAB

Good mor - ning!_ Good mor - ning!_

Ma - ry! Ma - ry, good mor - ning!_

Ma - ry! Ma - ry, good mor - ning!_

Good mor - ning!_ Good mor - ning!_

Ma - ry, good mor - ning!_

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into systems, each with a measure number (100, 104, 108, 112, 116, 120) and a set of chords. The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part enters at measure 112 with the lyrics 'Good mor - ning!_'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. Chords are indicated by letters and superscripts (e.g., Em⁷, A¹¹, G/D, D, F^{#7}, G[#]/D). A 'G SAB' box is placed above the piano part at measure 112. The lyrics are written below the voice staff, with hyphens indicating syllables across measures.

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8 124 Em⁷ A¹¹ D/A A⁷ D

Ma - ry! Ma - ry, good mor - ning!_

Ma - ry! Ma - ry, good mor - ning!_

128 A¹¹ D F#⁷ G

H LEAD + SAB

He will be great, will be called 'Son of the High - est!'

132 Em⁷ A¹¹ D/A A⁷ A⁷ D

Beau - ti - ful with God's glo - ry!

Beau - ti - ful with God's glo - ry!

136 A¹¹ D F#⁷ G Em⁷

He will be called 'Son of God!'

141 A¹¹ D SAB 9

Beau - ti - ful in - side and out! But how?

Beau - ti - ful in - side and out!___

145 Gm⁷ C⁷ Fmaj⁷ Bbmaj⁷

But how? But how? But how? But how?

But how? But how? But how? But how?

149 Em^{7(b5)} A(sus4) A⁷

But how, how? But how? But how, but how? But how,

But how, how, but how? But how?

153 Gm⁷ C⁷ Fmaj⁷ Bbmaj⁷

But how? But how? But how? But how?

But how? But how? But how? But how?

157 Em^{7(b5)} A(sus4) A⁷

But how, how? But how? But how, but how? But how?

But how, how, but how? But how?

J **LEAD + SAB**

165 B♭maj7 Am7

the po - wer of the High - est ho - ver o - ver you.____

169 B♭maj7 Am7

The Ho - ly Spi - rit will come u - pon you,

173 B♭maj7 Am7

the po - wer of the High - est ho - ver o - ver you._____

177

B♭maj7

Am7

God _____ be with

God _____ be with you, _____

God _____ be with you, _____

181 B♭maj7 3 A7(sus4) A7

you, God be with

God God be with you! you!

God be with you, be with

185 **L** D F#7 G Em7 11

you!_____

you!_____

189 A11 3 G/D D A11

193 D F#7 G Em7

rit.

197 A11 D/A G6/D D

Ma - ry, Ma - ry, good mor - ning!

Ma - ry, Ma - ry, good mor - ning!_____

Ma ry, Ma - ry, good mor - ning!_____

rit. G6/D D